

Zu guater Stund a Liadl

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The musical score consists of four staves of music in common time (indicated by '2'). The first staff starts with a C chord, followed by a G⁷ chord, and then a C chord. The lyrics are:

Zu gua - ter Stund a Li - adl hat al - le - mal no paßt, In Kam - merl und in
Zu gua - ter Stund a Li - adl und glei a paar no nach Oa Sta - ffl gibt koa
Zu gua - ter Stund a Li - adl, a lus-tigs wia a stads, Hoalt viel - mal meh - ra

The second staff begins at measure 6 with a G⁷ chord, followed by a C chord, and then an F chord. The lyrics are:

Stü - bl, in Ki - nig sein Pa - last! Bei Tag und Nacht, bei
Stia - gl, oa Schin - dl gibt koa Dach.
Ü - bl, als du ver - moa - na tatst.

The third staff begins at measure 10 with a C chord, followed by an F chord, and then a C chord. The lyrics are:

Sunn und Mond, ob hoa - ta o - der trüab: Zu gua - ter Stund, zu

The fourth staff begins at measure 14 with a C chord, followed by an F chord, and then a G⁷ chord, concluding with a C chord. The lyrics are:

gua - ter Stund, zu gua - ter Stund a Liad.